

Gold Mine Reverb

USER GUIDE

Description

The GoldMine Reverb - With three high quality reverbs and the shimmer effect this reverb pedal based on a DSP chip rather than the common reverb bricks used in many boutique pedals this reverb has selections of Room, Hall, Plate and Shimmer which are all highly adjustable with the controls available on the pedal.

True Bypass - circuitry employed providing no loss or signal degradation when the effect is bypassed.

Power - The pedal can be powered either by a 9v battery or an external 9v DC power adapter with a 2.1mm centre negative. When using an external power supply it is recommended that a good quality PSU designed for guitar effects is used to avoid any issues.

Controls (Reverb programs)

Mix - This control alters the balance of reverb and dry signals.

Decay - With the Decay in the CCW position the reverb is small and tight, fully CW and the reverb has a huge long tail.

Damping - This allows the control of the high frequency content of the reverb to be filtered, fully CCW the full tone of the reverb is allowed to pass through while at full CW position the high end tone of the reverb is filtered out.

Controls (Shimmer)

Mix - This control alters the balance between the shimmer and dry signals.

Decay - Controls the level of shimmer sent to the reverb.

Damping - Controls the amount of shimmer feedback which is sent back into the reverb.

The three shimmer controls are very interactive with each other and it is advised to start at very low settings and carefully adjust these to suit, this effect can become loud and wild quickly.

Footswitch - The footswitch turns the effect on or off. In the off position the signal is true bypass.

Specifications

Input impedance	1M Ohm
Output impedance	100Kohm
Current Draw	70ma
Power Supply	9v DC
Footswitch	True Bypass